

Final Visual Presentation
for the degree of
Master of Visual Arts

Mixed Media

Cheryl A. Moses

1979



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FINAL VISUAL PRESENTATION

BY
CHERIE MOSES

A THESIS
SUBMITTED TO THE FACULTY OF GRADUATE STUDIES AND RESEARCH
IN PARTIAL FULFILMENT OF THE REQUIREMENTS FOR THE DEGREE
OF
MASTER OF VISUAL ARTS
IN
MIXED MEDIA
DEPARTMENT OF ART AND DESIGN

EDMONTON, ALBERTA
SPRING, 1979

THE UNIVERSITY OF ALBERTA
FACULTY OF GRADUATE STUDIES AND RESEARCH

The undersigned certify that they have read, and
recommend to the Faculty of Graduate Studies and Research, for
acceptance, a thesis entitled:

Final Visual Presentation

submitted by Cheryl Ann Moses

in partial fulfilment of the requirements for the degree of
Master of Visual Arts.

Date: Ap 12, 1979



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DEGREE FOR WHICH THESIS WAS PRESENTED M.V.A.

YEAR THIS DEGREE GRANTED 1979

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LIST OF SLIDES

MASTER OF VISUAL ARTS PRESENTATION

UNIVERSITY ART GALLERY - APRIL, 1979

CHERIE MOSES

1. WAITING 1978
 Screenprinted, folded, dyed paper
 Each panel 26"x69"
2. Detail
3. Detail
4. WAITING 1978
 Screenprinted, folded, dyed paper
 Each panel 26"x69"
5. Detail
6. Detail
7. WAITING 1979
 Cast concrete, raw silk, dyed, fabric, grass, acrylic
 Diameters approximately 10"
8. Detail
9. Detail
10. Detail
11. CELEBRATION IMAGE 1978
 Screenprinted, folded, dyed, torn paper
 Approximately 20"x23"
12. CELEBRATION IMAGE 1978
 Screenprinted, folded, dyed, torn paper
 Approximately 20"x23"
13. CELEBRATION IMAGE 1978
 Screenprinted, folded, dyed, torn paper
 Approximately 20"x23"
14. CELEBRATION IMAGE 1978
 Screenprinted, folded, dyed, torn paper
 Approximately 20"x23"
15. CELEBRATION IMAGE 1978
 Screenprinted, folded, dyed, torn paper
 Approximately 20"x23"

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16. EXCESS 1979
Handmade paper, dyed printed, sewn
Each panel 2'x12'
17. PORTRAIT OF THE ARTIST AS OBJECT 1979
Excerpt from a series of 18 black and white prints.
The color slide is part of the performance documentation.

